**Arts for Health and Wellbeing Quality Framework**

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| **Project Stage**  | What does ‘good’ look like to you? |
| **In the room:**  | **Just outside the room:**  | **Furthest from the room:**  |
| **Conception*** There is a defined need for the project
* The project proposal is evidence-based
* The project is relevant and inclusive
* Equality of access has been considered
* The project has been planned collaboratively
* There are strong partnerships in place - arts, health and community partners and other relevant organisations
* Artistic quality has been considered
* Partners agree about what constitutes quality
* The proposal has been risk assessed

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* The project team has learned from evidence of what has worked elsewhere as part of the planning process
* A wide range of barriers to access have been considered and mitigated
* Participants have been involved in co-creating the project aims and delivery
 | Adequate funding is in place |

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| **Project Stage**  | **In the room:** | **Just outside the room:**  | **Furthest from the room:**  |
| **Contracting*** Artists have contracts
* Artists are paid appropriate rates of pay including planning and debrief time
* A project induction / briefing is in place
* The brief and aims for the project are realistic and clear
* There is buy-in and trust from all parties
* There is a clear understanding of artist and partner roles
* The project has been risk assessed

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| **Project Stage**  | **In the room:**  | **Just outside the room:** | **Furthest from the room:**  |
| **Working*** Democratic decision-making (artist-partner-participant)
* Suitably situated and resourced:
* Sufficient resources, materials etc
* Fit for purpose setting / environment
* Enough time for planning, building relationships and implementing

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| **Project Stage**  | **In the room:**  | **Just outside the room:**  | **Furthest from the room:**  |
| **Creation*** Participant centred
* A positive experience for patients
* Inspiring, challenging and engaging
* Purposeful, active, hands-on and reflective
* Opportunities to reflect, adapt, evaluate

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| **Project Stage**  | **In the room:**  | **Just outside the room:**  | **Furthest from the room:**  |
| **Completion** * Project is evaluated
* Partners willing to innovate and strive for improvement
* Partners willing to develop and improve knowledge and skills
* Evaluation is shared / be open about learning

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